

Sinfonía

Corno en F 1

I

Néstor Guestrin

Lento

p

A B

C D

4

f

E

18 9

mp

31

p *súbito*

36

Corno en F 1

II

Andantino $\text{♩} = 66$

6

p

A

10

5

p

19

24

C

29

34

D

5

E

5

Corno en F 1

III

Allegro

6

p

10

15

A

19

23

B

9

1 y 2

36

f

41

2

1.

f

2

48

1.

9

D

mp

mp

-3-

E

61

Handwritten musical notation for measures 61-65. Measure 61: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4. Measure 62: Treble clef, quarter note B4, quarter note C5. Measure 63: Bass clef, quarter note D5, quarter note E5. Measure 64: Bass clef, quarter note F5, quarter note G5. Measure 65: Bass clef, quarter note A5, quarter note B5.

66

66

[illegible]

76

mf

[illegible]

Corno en F 1

IV

Allegro $\text{♩} = 50$

5

10

A 3

17

mf

22

f

ff

27

B 4

p

35

mf

f

ff

40

44 C

54

58 D

69

74

79

84

Detailed description: This image shows a page of musical notation for a symphony. It consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A box labeled 'C' is placed above the first staff, and a box labeled 'D' is placed above the third staff. The dynamics range from *f* (forte) to *ff* (fortissimo). The page number - 6 - is at the bottom.

f

mf

p *cresc.*

mf

f *ff*

ff